EXHIBITION MEMOIRES INTEMPORELLES

13 December - 15 January



La lignée ,Wood and metal Sebastien Boko



Born in 1984 in Benin, Sébastien Boko emerges as a self-taught artist, attaining the status of an artist through cooptation. Hailing from Agonli Covè, his father, a skilled sculptor, initiates young Boko into the art of sculpture, marking the beginning of a thoughtful and evolving artistic journey.

Boko's inspiration is rooted in the imagination and symbols of Benin's culture, notably from Gèlèdé. Guided by a rich family heritage, he aspires to transcend conventions while preserving the deep roots of his culture.

Each of Boko's sculptures becomes a visual exploration, a harmonious dialogue between raw materials and everyday objects. This captivating artistic alchemy unfolds in the exhibition "Timeless Memories," offering a journey through the artist's distinct series, namely "Africa Miss" and "Transcendence."

"Africa Miss" reveals a delicate exploration of representations of femininity. Figurative sculptures, imbued with strength and freedom, surpass cultural boundaries to address contemporary and universal themes, all while retaining subtle elegance.

The "Transcendence" series provides a profound meditation on the relationship between time, memory, and permanence. The varied materials used express a transcendence beyond physical limits, inviting the viewer to introspect on self-transcendence. A subtle visual experience that transcends the barriers of time and space, offering a contemplative perspective on the evolving nature of human existence.

Sébastien Boko, an artist with multiple accolades, has marked his journey with notable distinctions. In 2012, 2013, and 2015, he won the Gold Prize in the national wood sculpture competition in Cotonou, Benin. In 2015, he was honored with the Strongest Content Prize from the African sculptor in Dar es Salaam, Tanzania. Between 2013 and 2019, he participated in the World Wood Day exhibitions in Tanzania, China, Turkey, and Austria. In 2017, he contributed to the International Wood Sculpture Symposium in Brienz, Switzerland, and in 2024, he distinguished himself by winning the 3rd prize at the International Biennial of Ouagadougou.



Visionnaire
Wood and metal
30 x 31 x 18 cm



Le migrant
Wood and metal
28 x 20 x 19 cm



on off Wood and metal 35 x 35 x 19 cm



La Lignée Wood and metal 210 x 10 cm



La PDG Wood and metal 200 x 50 cm



SOLO EXHIBITION

sebastien BOKO

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"MEMOIRES INTEMPORELLES". on view until 15 January.

Address: 2 Onion Avenue East Legon

Soview Gallery is open from Tuesday to Saturday, 9 AM to 5 PM, and on Sundays from 11 AM to 5 PM.

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